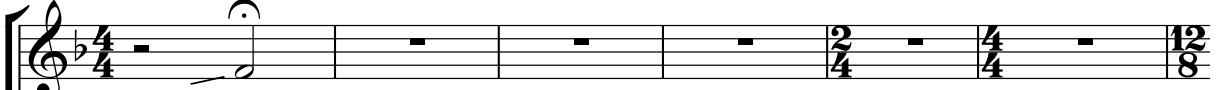
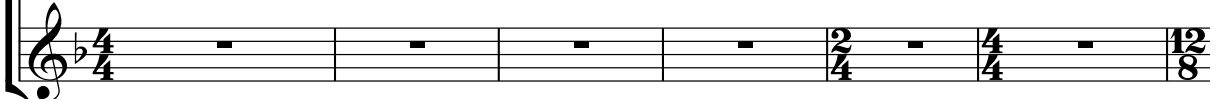
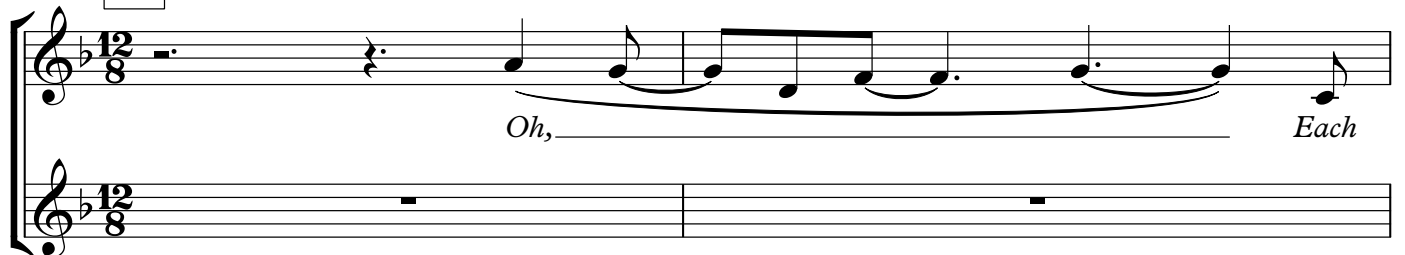


Somebody to love

Solo mujer  *Can*

Solo hombre 

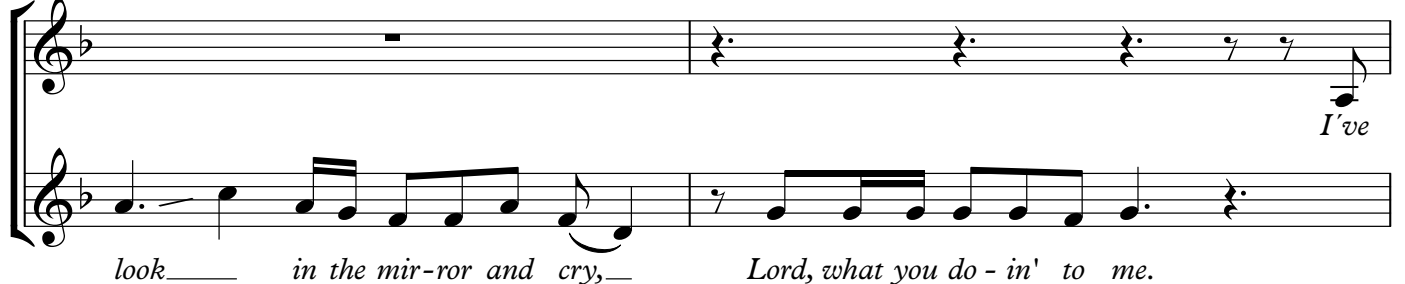
Musical notation for the first system, featuring two staves with a treble clef and a key signature of one flat. The top staff is labeled 'Solo mujer' and the bottom 'Solo hombre'. The music consists of rests in 4/4 time, with a 2/4 time signature change in the fifth measure and a 12/8 time signature change in the eighth measure.

7 **A**  *Oh,* *Each*

Musical notation for measure 7, starting with a treble clef and a key signature of one flat. The time signature is 12/8. The melody begins with a whole note rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'Oh,' and 'Each' are positioned below the notes.

9  *morn-ning I get up, I die a lit-tle, can't bare-ly stand on my feet. Take a*

Musical notation for measure 9, continuing the 12/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'morn-ning I get up, I die a lit-tle, can't bare-ly stand on my feet. Take a' are written below the staff.

11  *I've*
look in the mir-ror and cry, Lord, what you do-in' to me.

Musical notation for measure 11, continuing the 12/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'I've look in the mir-ror and cry, Lord, what you do-in' to me.' are written below the staff.

13  *spent all my years be-lie-vin' you, but I just can't get no re-lief. Lord.*

Musical notation for measure 13, continuing the 12/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics 'spent all my years be-lie-vin' you, but I just can't get no re-lief. Lord.' are written below the staff.

15

can a - ny - bod - y find me

some-bo-dy oh, some-bo-dy can a - ny - bod - y find me some-bod-y to

18

B

love?

I work

21

He works hard!

I work 'til I ache in my bones.

hard ev'-ry day of my life, I work 'til I ache in my bones. At the

23

I get

end I take home my hard-earned pay all on my own.

25

down on my knees and I start to pray - 'til the tears run down from my eyes. Lord.

27

some-bo-dy can a - ny - bo - dy find me some-bo - dy to

some-bo - dy, oh, some-bo-dy can a - ny - bo - dy find me

30 **C**

love?

32

Ev - 'ry day I try and I try and I try.

34

ev - 'ry-bo-dy wants to put me down, they say I'm go-in' cra - zy

36

They say I got a lot of wa - ter in my brain, I got

37

no com-mon sense. I got no - bo-dy left to be - lieve. Oh

39 **D**

45

woh some-bo-dy, can a - ny-bo - dy find me?_

Lord, some-bo-dy woh some-bo-dy, can a - ny-bo - dy find me?_

48

some - bo-dy to love?_

51

Got no feel, I got no rhy- thm, I

53

I'm O. K., I'm al - right, I ain't

just keep lo - sin' my beat.

55

gon-na face no de- feat. I just got-ta get out of this pris-on cell, some

I just got-ta get out of this pris-on cell, some

57

day I'm gon-na be free, Lord!_

day I'm gon-na be free, Lord!_

62

Ohh

64

Hey, oh

66

some - bo - dy Ohh

69

Woh,

71

Oh, find me, find me, please! can a - ny - bo - dy find me?

74

Some - bo - dy to love? Some - bo - dy to love?

H

78

Woh,

80

Some-bo - dy find me

Some-bo - dy find me

Find me

Woh,

82

Some - bo - dy to love?

Some-bo - dy to

84

Some-bo - dy to love?

some-bo - dy to

some-bo - dy

86

Woh

Oh,

88

Some-bo - dy to love?

Some - bo - dy to love?

90

Find me, some - bo - dy

Detailed description: This block contains the musical notation for measure 90. It features two staves in a grand staff format, both in the key of B-flat major. The upper staff contains the vocal line, starting with a quarter rest followed by a half note 'Find', a quarter note 'me,', and a quarter rest, then a half note 'some', a quarter note 'bo', and a quarter note 'dy'. The lower staff contains the piano accompaniment, which is mostly silent in this measure, with a few notes visible in the previous measure.

91

to love. Oh love. Oh

Detailed description: This block contains the musical notation for measure 91. It features two staves in a grand staff format, both in the key of B-flat major. The upper staff contains the vocal line, starting with a quarter rest followed by a half note 'to', a quarter note 'love.', a quarter rest, a half note 'Oh', and a quarter note. The lower staff contains the piano accompaniment, starting with a quarter rest followed by a half note 'love.', a quarter note 'Oh', and a quarter note. The measure ends with a double bar line.